

OFFICIAL ENTRY FORM PHILATELIC SHOW 2018

Boxboro Regency

May 4-6, 2018

Douglas N. Clark (Exhibit Chairman)
P.O. Box 427
Marstons Mills, MA 02648-0427

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Tel: 508 428-9132

PLEASE PRINT OR TYPE

Name: _____ Phone: _____
Address: _____
City: _____ State: _____ Zip: _____ Country: _____
Date of Birth (Youth): _____ E-Mail: _____ Fax: _____

PLEASE CIRCLE YES OR NO FOR THE STATEMENTS BELOW:

This exhibit is my property in its entirety. YES NO
I will personally deliver my exhibit. YES NO I will personally pick up my exhibit. YES NO

Please indicate the class in which this exhibit is being entered. (Choose only one)

Open Exhibition Youth Single Frame

of frames

_____ -1- Adult single-frame exhibit at \$25.00..... \$ _____
_____ Adult multi-frame exhibit at \$15.00 per frame..... \$ _____
_____ Non-competitive (invited) exhibit (no charge)
_____ Youth exhibit at \$5.00 per frame..... \$ _____
_____ Return postage (Method _____)..... \$ _____

Send return label for FedEx, UPS, Express Mail, etc. \$ _____

TOTAL REMITTANCE \$ _____

Title of Exhibit: (Please print) _____

Description (20 words or less): _____

Number of album pages _____ Page size exclusive of hinge _____" x _____"

Member of APS _____ Northeastern Fed. Club _____ Other _____

I have read, understand and will comply with all rules and regulations for exhibiting at Philatelic Show. I understand that no addresses will be listed in the program. You have my permission to list my name _____ or list me anonymously as _____.

I, the undersigned, understand that I will be responsible for insuring my exhibit; and I will not hold Philatelic Show, Northeastern Federation of Stamp Clubs, Inc., the Boxborough Regency or their officers, members, or employees responsible for loss of or damage to this exhibit.

Signature: _____ Date: _____

MAKE CHECKS PAYABLE TO: NEFSC

MAIL TO: Douglas N. Clark, at above address.

PHILATELIC SHOW 2018 PROSPECTUS – RULES AND REGULATIONS

1. This exhibition is open to all individual collectors. The material exhibited must be the bona fide property of the exhibitor. Exhibits with dual ownership are only eligible if the individuals are husband and wife or parent and child. Material with corporate ownership may only be entered noncompetitively.
2. A separate entry form for each exhibit, along with the entry fee (payable by check, cash or money order) must be received by the Exhibit Chairman by March 6, 2018. Eight copies of the exhibit(s) title page, synopsis and list of references for the jury must be sent with the entry form or received by the exhibit chairman by the above deadline.
3. Exhibits may be entered in any one of four classes: Open, Youth, Single Frame and, by invitation, Non-competitive. No exhibit may be larger than ten (10) frames.
4. Exhibits will be judged by a panel of at least five APS accredited judges whose decisions will be final. Each exhibit will be judged on its own merits. Competitive exhibits will be judged based on nine levels of award (large gold, gold, large vermeil, vermeil, large silver, silver, silver-bronze, bronze and certificate). A Grand Award and a Reserve Grand Award will be given to the best exhibits in the open class and Grand awards will be given to the best exhibits in the single frame and youth classes. Appropriate special awards will also be presented. The Grand Award winner of the Multi-Frame class will be eligible to enter the winning exhibit in the next World Series of Philately, competing for the Champion of Champions award.
5. Collectors who have not reached their twenty-second birthday as of **January 1, 2018**, may exhibit, at their option, in the Youth Class. Youth exhibits are restricted to a maximum of five (5) frames.
6. Single-frame exhibitors may (at their option) send a copy of their complete exhibit with their application to address above. Changes may be made to the exhibit after this submission. The Grand Award winner in the Single-Frame class will be eligible to enter the winning exhibit in the next APS winter show, competing for the Single-Frame Champion of Champions award (provided at least six exhibits are shown).
7. For judging criteria see the APS web site for the current version of the Manual of Philatelic Judging and Exhibiting.
8. Each frame will hold sixteen 9” x 12” pages. Slightly larger pages can be accommodated with some overlapping. All pages must be inserted in transparent sleeves and should bear progressive numbers on the reverse to indicate the mounting order. Entries with odd size pages must be sent with instructions to indicate how they can be mounted in the sixteen-page frames.
9. An exhibitor may enter a maximum of two multi-frame and two single-frame exhibits. A separate entry form must be submitted for each entry.
10. The Exhibit Committee reserves the right to decline any exhibit. All fees paid will be refunded in case of refusal.
11. Mail-in exhibits should be sent to the Spellman Museum of Stamps & Postal History, 241 Wellesley St., Regis College Campus, Weston MA 02493, to arrive not earlier than **April 28**, nor later than **May 3, 2018**. Personally delivered exhibits will be accepted at the Registration Desk of Philatelic Show (Boxboro Regency) on **Thursday, May 3, 2017, from 3 to 8 P.M.**
12. Any exhibitor who will not be picking up an exhibit in person (or having a designated agent do so) must include prepayment for the return of the exhibit. The name of the agent picking up the exhibit must be provided to the Exhibit Chairman **prior to May 4, 2018**. All exhibits returned by mail must have the instructions and fees included with the application.
13. Owners must provide their own insurance. All reasonable care will be taken to ensure the safety of the exhibits; however, no responsibility shall be attached to Philatelic Show, the Northeastern Federation of Stamp Clubs, Inc. or the Boxboro Regency Hotel, including their officers, members, or employees, for any loss whatsoever.
14. No exhibit may be removed until after the exhibition closes on **Sunday, May 6, at 3 P. M.** and the exhibit hall is cleared of all visitors. Exhibitors will be assisted in dismantling their exhibits